

GALERIE LEONARD & BINA ELLEN ART GALLERY
UNIVERSITÉ CONCORDIA UNIVERSITY
1400, BLVD. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8
ELLENGALLERY.CONCORDIA.CA
T 514 848 2424 # 4750

OWERÀ:KE NON AIÉ:NAHNE FILLING IN THE BLANK

NOVEMBER 4 - DECEMBER 2, 2017

Opening

Saturday, November 4, 3 - 5 pm

An exhibition-forum on the research and creative work of Aboriginal Territories in Cyberspace

A project by Jason Edward Lewis and Skawennati

With documentation from the *Skins Workshops*, selections from *Illustrating the Future Imaginary* and other research/creation projects, and a *CyberPowWow* reboot

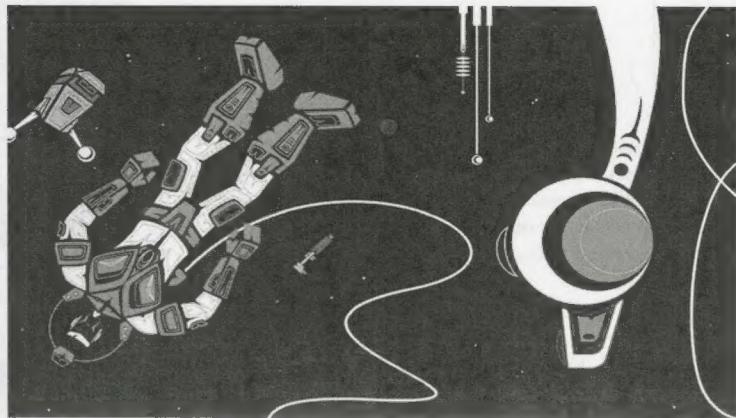
For more information on the exhibition and events, visit our website: ellengallery.concordia.ca

All events are admission free. For inquiries and group tour reservations, please contact Robin Simpson: robin.simpson@concordia.ca

GALLERY HOURS:
Tuesday to Friday, 12 – 6 pm;
Saturday, 12 – 5 pm

ACTIVITIES: ellengallery.concordia.ca

SOCIAL MEDIA:
facebook: [ellengallery](https://www.facebook.com/ellengallery)
twitter: [ellengallery](https://twitter.com/ellengallery)
instagram: [leonardbinaellengallery](https://www.instagram.com/leonardbinaellengallery/)
FREE ADMISSION / Wheelchair accessible



Owerà:ke Non Aié:nahne (Filling in the Blank Spaces) brings together, for the first time ever, over twenty years of programming and production by the research network Aboriginal Territories in Cyberspace (AbTeC) and its platform the Initiative for Indigenous Futures (IIF).

Through various media and events, the exhibition-forum animates a history of activities dedicated to developing Aboriginally-determined territories in cyberspace and imagining Indigenous peoples in the future. *Owerà:ke Non Aié:nahne* illustrates a multitude of ways Indigenous artists, researchers, educators, designers and community activists are creating and employing new media to strengthen and complement their cultures and communities.

An essay by Mikhel Proulx accompanies the exhibition. It can be read on our website. A printed version is also available at the Gallery.

Public Programming in conjunction with the exhibition-forum

Panel discussion

Monday, November 6, 5:30 pm
"CyberPowWow and the First Wave of Indigenous Media Arts"
Jason Edward Lewis, Archer Pechawis, Ryan Rice, and Skawennati,
moderated by Mikhel Proulx

Lecture

Thursday, November 16, 5:30 pm
"Remembering Tomorrow: AbTeC and the Indigenous future (and past) imaginary"
A lecture by Steven Loft

Workshop Series

Led by Skawennati, Jason Edward Lewis and the AbTeC production team through November.
Registration required: robin.simpson@concordia.ca

Image: Jeffrey Veregge, *Bold Steps*, 2015. Digital print.
Courtesy of the Initiative for Indigenous Futures

